

NEUESTE

Orgel-Compositionen

(zum Gebrauche)
beym öffentlichen Gottesdienste

von
Adolph Hesse

Organisten an der evangelischen Hauptkirche St. Bernhardin zu Breslau.

4^{te} Lieferung

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienhändler.



Wien, bey Tobias Haslinger,

kk Hof- u. priv. Kunst- u. Musikalienhändler
am Graben, 72572.

Kreuz 20.

FANTASIE

für die Orgel zu 4 Händen.

Componirt

und Dem ~~Herrn~~ Kapellmeister

Ignaz Ritter von Seyfried

in Wien

hochachtungsvoll zugeeignet

von

ADOLPH HESSE,

*Organisten an der evangelischen Hauptkirche St. Bernhardin
zu Breslau.*

35^{tes} Werk.

(N^o 21. der Orgelsachen.)

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

N^o 5674.



Preis = $\frac{45 \text{ s. C. M.}}{12 \text{ gr.}}$

*Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler,
am Graben N^o 572.*

FANTASIE
für die Orgel zu 4 Händen
von
ADOLPH HESSE.

Mit vollem Werke.
Adagio.

SECONDO.

Organo.

The musical score is written for four hands on two staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into five systems. The first system is labeled 'Organo.' and includes the instruction 'Mit vollem Werke. Adagio.' and 'SECONDO.' The first staff of the first system has a 'Ped.' marking. The second staff of the first system has a 'Ped.' marking. The third staff of the first system has a 'senza Ped.' marking. The second system has a 'Ped.' marking. The third system has a 'Ped.' marking. The fourth system has a 'Ped.' marking. The fifth system has a 'Ped.' marking.

(5674.)

FANTASIE
für die Orgel zu 4 Händen
von
ADOLPH HESSE.

Mit vollem Werke.

Adagio.

PRIMO.

Organo.



(5674.)

4 Mit sanften 8 füssigen Stimmen. SECONDO.
Pedal 1, 16 füss. und 1, 8 füss. Stimme.

Andante grazioso.

A piano score for a piece titled 'Andante grazioso'. The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with a 'Ped.' marking under the first few notes of the bass staff. The music is characterized by flowing, melodic lines in the right hand and more rhythmic, often eighth-note patterns in the left hand. The score consists of six systems of two staves each, with various musical notations including notes, rests, slurs, and dynamic markings. The overall mood is graceful and elegant, as suggested by the tempo and style markings.

Mit sanften 8 füssigen Stimmen.

PRIMO.

5

Andante grazioso.

This musical score is for a piano and voice piece, page 5. It features a piano accompaniment and a vocal line. The piano part is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante grazioso'. The score consists of seven systems, each with a piano staff (treble and bass clef) and a vocal staff (treble clef). The piano accompaniment includes various textures, such as arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic support. The vocal line is melodic and expressive, with some passages featuring grace notes and slurs. The overall mood is gentle and graceful, consistent with the tempo marking.

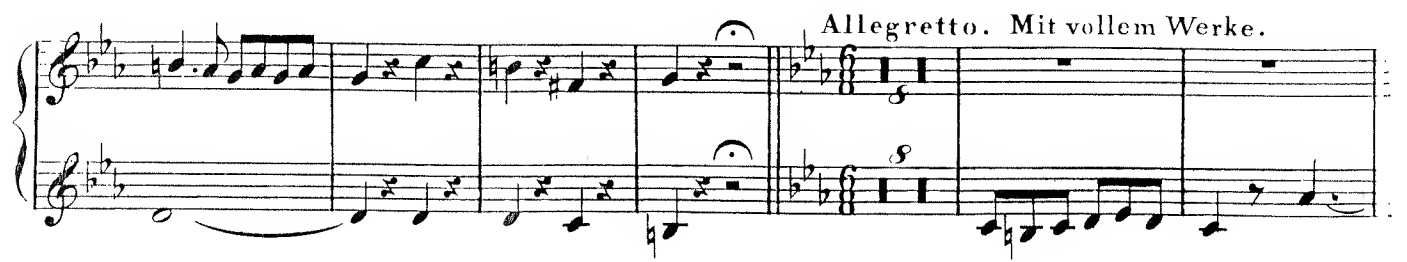
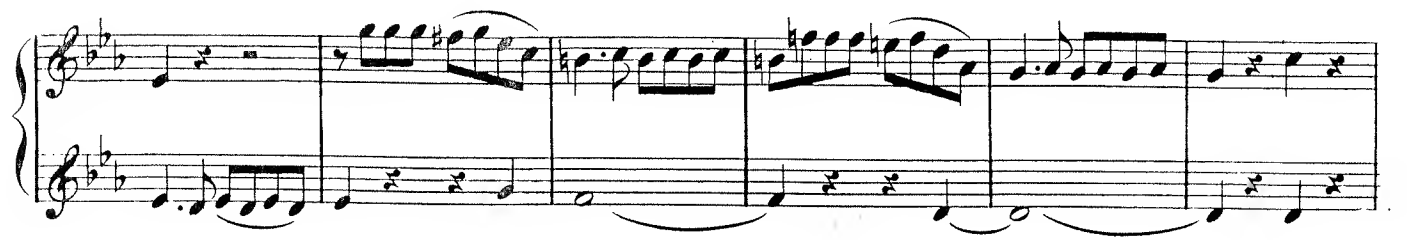
SECONDO.

Allegretto. Mit vollem Werke.

Ped.

PRIMO.

7



Handwritten annotations in the third system include "Ped." and "1".

PRIMO.

This musical score is for a piano accompaniment, labeled "PRIMO." It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is G minor, indicated by two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of textures, including flowing sixteenth-note passages, steady eighth-note accompaniment, and moments of harmonic stasis with sustained chords. The piece concludes with a final cadence marked by a double bar line.